



PRELIMINARY AGENDA

Moderation: Shelly Kupferberg

Opening

<p>14:00   14:15 CEST</p>	<p><b>Setting the Scene</b> <i>Opening by: Shelly Kupferberg, Journalist &amp; Moderator</i></p> <p><i>Welcome and Political Impetus:</i> <b>Michelle Müntefering</b>, Minister of State for International Cultural Policy, Federal Foreign Office, Germany <b>José Manuel Rodríguez Uribes</b>, Minister of Culture and Sport, Spanish Ministry of Culture and Sport (pre-recorded video)</p> <p><i>Welcoming Words by the Organisers:</i> <b>Johannes Ebert</b>, Secretary General, Goethe-Institut <b>Dominic Schwickert</b>, Executive Director, Das Progressive Zentrum</p>
<p>14:15   14:45 CEST</p>	<p><b>PANEL</b> <b>Towards a Common European Culture Policy - Utopia or Within Reach?</b> <i>Moderation: Shelly Kupferberg</i></p> <p><b>Viviane Hoffmann</b>, Deputy Director-General, Directorate-General "Education, Youth, Sport and Culture" (EAC), European Commission <b>Abdullah Miniawy</b>, Artist, Writer, Musician &amp; Actor, Paris <b>Sabine Verheyen</b>, Member of European Parliament &amp; Chair of the Committee on Culture and Education, European Parliament <b>Dr. Michael Wimmer</b>, Political Scientist, Vienna</p>

Block 1

<p>14:45   15:00 CEST</p>	<p><b>INTRODUCTION</b> <b>Culture in Europe - A Question of Solidarity?</b> <i>Moderation: Shelly Kupferberg</i></p> <p><b>Irmgard Maria Fellner</b>, Deputy Director-General for Culture and Communication, Federal Foreign Office <b>Anca Poteraşu</b>, Art Gallerist, Bucharest <b>Pamela Toscano</b>, Organizational Manager, Zō centro culture contemporanee, Catania</p>
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**About the Formats**

**PANELS:** Moderated exchanges between cultural practitioners, policy-makers and experts. Audience can ask questions.

**DEEP DIVES:** Interactive, informal exchange in subgroups. Panelists split up into different rooms with different themes. Audience can choose which room to participate in.

	<p><b>DEEP DIVES</b></p> <p><b>15:00</b>   <b>15:30</b> CEST</p> <p><b>Room 1: Creatives &amp; Security</b> <i>Moderation: Milena Lazarević</i> <b>Abdullah Miniawy</b>, Artist, Writer, Musician &amp; Actor, Paris <b>Tuomas Muraja</b>, Journalist &amp; Author, Helsinki <b>Sabine Verheyen</b>, Member of European Parliament &amp; Chair of the Committee on Culture and Education, European Parliament</p> <p><b>Room 2: Creatives &amp; Free Spaces</b> <i>Moderation: Martín Valdés-Stauber</i> <b>Dr. Christoph Bartmann</b>, Author &amp; Head of Goethe-Institut Warschau, Warsaw <b>Irmgard Maria Fellner</b>, Deputy Director-General for Culture and Communication, Federal Foreign Office <b>Pamela Toscano</b>, Organizational Manager, Zō centro culture contemporanee, Catania</p> <p><b>Room 3: Creatives &amp; Society</b> <i>Moderation: Alexander Thamm</i> <b>Anca Poterașu</b>, Art Gallerist, Bucharest <b>Gabriele Rosana</b>, Policy Director, Culture Action Europe <b>Dr. Michael Wimmer</b>, Political Scientist, Vienna</p>
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- BREAK -

## Block 2

<p><b>15:35</b>   <b>15:45</b> CEST</p>	<p><b>CULTURAL PERFORMANCE</b> "Fluid" by Julia Hülsmann Quartet &amp; Hildegunn Øiseth (Goat Horn and Trumpet)</p>
<p><b>15:45</b>   <b>16:00</b> CEST</p>	<p><b>INTRODUCTION</b> <b>A Future European Cultural Policy</b> <i>Moderation: Shelly Kupferberg</i></p> <p><b>Roselyne Bachelot</b>, Minister of Culture, French Ministry of Culture <b>Nuno Artur Silva</b>, Secretary of State for Cinema, Audiovisual and Media, Portuguese Ministry of Culture <b>Fernando García-Dory</b>, Director, INLAND Madrid <b>Maike Lond</b>, Director, e<sup>l</sup>ektron, Tallinn</p>
<p><b>16:00</b>   <b>16:30</b> CEST</p>	<p><b>DEEP DIVES</b></p> <p><b>Room 1: European and National Cultural Policy: Support for Everyone</b> <i>Moderation: Milena Lazarević</i> <b>Nuno Artur Silva</b>, Secretary of State for Cinema, Audiovisual and Media, Portuguese Ministry of Culture <b>Fernando García-Dory</b>, Director, INLAND Madrid <b>Ruth Jakobi</b>, Secretary General, European Music Council, Bonn</p> <p><b>Room 2: European Cultural Policy and European Networks</b> <i>Moderation: Martín Valdés-Stauber</i></p>

	<p>Roselyne Bachelot, Minister of Culture, French Ministry of Culture  Marjolein Vogels, Artistic director of dance and performance platform WhyNot, Performer and Choreographer, Amsterdam  Gitte Zschoch, Director, EUNIC Global, Brussels</p> <p><b>Room 3: European Cultural Policy and Digital Transformation</b>  Moderation: Alexander Thamm</p> <p>Dr. Andreas Grger, Director-General for Culture and Communication, Federal Foreign Office  Maike Lond, Director, e-lektron, Tallinn  Evarts Melnalksnis, Independent Music Theatre Dramaturge and Curator, Association Arts Bureau Riga, Riga</p>
16:30   16:40 CEST	<p><b>CULTURAL PERFORMANCE</b></p> <p>Pre-recorded desktop performance "It's Ophelia... Bitch!"<sup>1</sup> by Elias Adam</p>

## Block 3

16:40   16:45 CEST	<p><b>VIDEO PREMIERE</b></p> <p><b>Digital Spaces - Supporting Arts in Europe</b></p>
16:45   17:30 CEST	<p><b>REMARK &amp; POLITICAL INPUT</b></p> <p>Dario Franceschini, Minister of Culture, Italian Ministry of Cultural Heritage, Activities and Tourism (prerecorded)  Michelle Mntefering, Minister of State for International Cultural Policy, Federal Foreign Office, Germany</p> <p><b>PANEL</b>  <b>Future European Digital and Public Spheres for Culture</b>  Moderation: Shelly Kupferberg</p> <p>Irena Boljuni Gracin, Executive Committee Member, Trans Europe Halles Executive Committee, Pula  Anastasia Lemberg-Lvova, Founder, De Structura project &amp; Board Member, Kogo Gallery Non-Profit, Tartu  Adriana Moscoso, Director of Cultural Industries, Intellectual Property and Cooperation, Spanish Ministry of Culture and Sport  Vlado Velkov, Artistic Director, Artmap.com &amp; its AR Lab, Berlin</p>

<sup>1</sup> "It's Ophelia... Bitch!" by Elias Adam was commissioned by Common Lab - Goethe-Institut Excellency Initiative by Goethe-Institut Thessaloniki & ArtBOX in collaboration with TIF-HELEXPO. It was first presented in the context of State of the Arts - Freiraum Festival 2020.

## CLOSING

17:30   17:45 CEST	<b>Closing Remarks</b>  Paulina Fröhlich, Head of the Future of Democracy Programme, Das Progressive Zentrum Katja Kessing, Head of Visitors Programme, Goethe-Institut
17:45   18:00 CEST	<b>CULTURAL PERFORMANCE</b> Pre-recorded Performance & Video "Intensional Particle" by Hiroaki Umeda  <b>DIGITAL LOUNGE &amp; NETWORKING</b>